

Christian Badian

pianist



Born in Buenos Aires, Argentina, Christian Badian has appeared regularly as a recitalist and chamber musician. He also performed as a soloist with orchestras such as the *Slovak Radio Symphony Orchestra* (Prokofiev's Piano Concerto No. 3), *Erstes Frauen-Kammerorchester von Österreich* (Shostakovich's Piano Concerto No. 1) and *Orchester der Wiener Tonkunstvereinigung* (Beethoven's Triple Concerto, Gershwin's Rhapsody in Blue, Schubert/Liszt's Wanderer Fantasy, etc.) as well as with the *Symphony Orchestra of Santa Fe* (Mendelssohn's Piano Concerto No. 1), *Symphony Orchestra of San Martín* and *Banco Mayo Chamber Orchestra* (Mozart's Piano Concerto KV 466) in Argentina. Career highlights include a tour of Spain with the *Erstes Frauen-Kammerorchester von Österreich* in 2011, performing in the most prestigious concert halls of the country (*Auditorio Nacional de Música* de Madrid, *Palau de la Música de Valencia*, *Auditorio de Zaragoza*, *Auditorio Baluarte* de Pamplona, etc.)

In 2001, he was awarded with the 2nd Prize at the *X Concurso Internacional de Piano Ciutat de Carlet* (Valencia) and obtained a Special Mention at the *XV Concurso Internacional de Piano de Ibiza*. Still in Argentina, he excelled among the instrumentalists of his generation, obtaining the 2nd Prize at the *Concurso Promociones Musicales* and the 3rd Prize at the *XII Concurso para jóvenes solistas argentinos*.

His discography includes a recent album of piano music of Spain and Latin America called *Canciones y Danzas*, recordings of sonatas by Muzio Clementi for the collection *Muzio Clementi Complete Piano Works*, edited by the record label *Aurophon-Cascade* as well as two CDs with piano and chamber music by the American composer Andrew Mangold.

CHRISTIAN BADIAN

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After piano studies with Violeta Hemsy de Gainza and Maestro Aldo Antognazzi in his hometown he moved in 1992 to Vienna, where he received a bachelor's degree in piano performance (Klavier-Konzertfach) at the *Konservatorium der Stadt Wien* (today's *Konservatorium Wien University*) under the guidance of Professor Julika Behar and an instrumental music pedagogy (Instrumental- Gesangspädagogik) degree from the *Hochschule für Musik und darstellende Kunst in Wien* (today's *University of Music and Performings Arts Vienna*). He obtained both degrees with honors. Moreover, he attended master classes and chamber music seminars given by the pianists Oleg Maisenberg, Márta Gulyás and the Altenberg Trio.

Since his first solo recital at the age of twelve, his numerous performances include concerts in Argentina (*Salón Dorado del Teatro Colón, Teatro El Globo, Teatro Municipal 1.º de Mayo de Santa Fe, Centro Cultural Ciudad de Buenos Aires, etc.*), Austria (*RadioKulturhaus, Lisztzentrum Raiding, Bösendorfer-Saal, Altes Rathaus, Yamaha Concert Hall, Gesellschaft für Musiktheater, etc.*), Spain, Portugal and Germany.

While still a student, he received several grants from prestigious institutions in Argentina and Austria: *Fundación Antorchas* (Buenos Aires), *Österreichisches Bundesministerium für Wissenschaft, Forschung und Kunst* and *Hochschule für Musik und darstellende Kunst in Wien* (Vienna) as well as the *Chary-Förderpreis* of the Piano Department at the *Konservatorium der Stadt Wien*.

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